

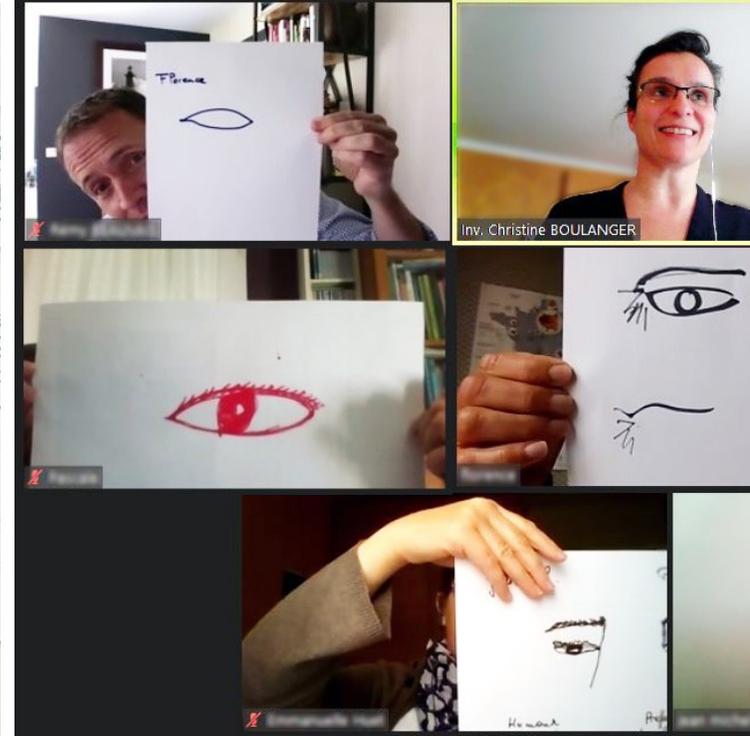
VISAGES D'EN FACES

CO-CREATIVE WORKSHOPS

physical or online

A novel approach to
drawing portraits
and **writing lives stories**

- to develop your **attention span and focus**
- to work on your **soft skills**
- to **team up**



3 themes to choose from

“Let's meet each other

Portraits in pairs to foster creativity, to discover mental focus and attention techniques and get to know each other better.

“Let's talk about it

Group conversations going over a theme to speak up and to encourage open dialogue, including sensitive topics and matters.

“Let's tell our story

Participants work on how they see themselves, how they introduce themselves to others, how they tell their own stories.

How it works in practice ?

1. Establishing project guidelines
2. Running a **physical or online workshop** from 2 hours to one full day, for groups from 8 people (working in small groups might be relevant, depending on the objectives).
3. Workshop **feedback report** (examples of portraits, excerpts, meeting minutes)



Testimonies

« The workshop started off with a rather unusual exercise! Eventually, I caught myself writing a genuine storytelling. »

Catherine, consultant

« Drawing has helped me become a better listener. I felt more involved, more concerned about others. »

Loris, engineer

« We had to look each other in the eye, it was quite embarrassing at first. However, in the end this approach allowed us to talk about who we really are. »

Rémy, consultant

CHRISTINE BOULANGER

founder of Visages d'en Faces

Christine was a consultant and a development manager for more than 10 years. Her corporate experience led her to recognize our paucity of knowledge about those we interact with professionally.

In 2015, just after the terrorist attacks in France and a redundancy plan, she looked for a way to create a space for understanding and dialogue.

She started visiting her neighbours to get to know them, draw their portraits and tell their stories. The opening of the Rosa Parks station during the 2016 Nuit Blanche in Paris was her first event, with the portraits of local residents projected on the corridors walls. The station became a place where people started talking to each other.

Christine decided to found Visages d'en Faces, **a participatory approach to portrait art to instil curiosity and change the way people view one another at work or in a neighborhood, be it through online or physical exhibitions, readings or workshops.**

In Visages d'en Faces, drawing is a tool to help the participants to work on soft skills such as adaptability, emotional intelligence, assertiveness and respect. Portrait art is a powerful act of recognition, a mediator that brings people together in a collective project which values each contributor and a way of supporting change, be it relocation, reorganization, integration of new processes or new staff or neighbours.

Listening, looking, and understanding: those are the three essential skills, combined with passion, that Christine needs to do her work.



VISAGES D'EN FACES

THEY TRUST US



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